



**Antonio  
Nicolau Parera**  
(1858-1933)

**Pequeña Obertura**

**Ensemble de clarinetes**  
*Clarinet Choir*



**BASSUS**  
EDICIONES

Obras españolas del siglo XIX

Ejemplar gratuito. Prohibida su venta



*Pequeña Obertura.* Antonio Nicolau Parera  
Versión para Ensemble de clarinetes  
© Bassus Ediciones Musicales, Madrid, 2018  
© Pedro Rubio Olivares, Madrid, 2018

ISMN: 979-0-801278-07-4  
Depósito legal: M-3487-2018  
Impreso en España. Printed in Spain

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

**Allegretto**

Requinto en Mi $\flat$   
(E-flat Clarinet)

Clarinete 1º en Si $\flat$

Clarinete 2º en Si $\flat$

Clarinete 3º en Si $\flat$

Clarinete 4º en Si $\flat$

Corno di bassetto  
en Fa

Clarinete bajo

Clarinete contrabajo  
en Si $\flat$

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal:M-3487-2018

BEM-023

3

Req.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Corno

Cl. bajo

Cl. Cb.

*p*

*p*

*p*

Detailed description: This is a page of a musical score for woodwinds and strings. It consists of nine staves. The top staff is for the Requiem (Req.), followed by Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Clarinet 3rd (Cl. 3°), Clarinet 4th (Cl. 4°), Horn (Corno), Clarinet Bass (Cl. bajo), and Clarinet Bassoon (Cl. Cb.). The music is written in treble clef with a key signature of one flat (B-flat). The first measure of the Requiem staff has a '3' above it, indicating a triplet. The first two staves (Req. and Cl. 1°) have a slur over the first two measures. The third measure of the Requiem staff has a fermata. The Clarinet 1st staff has a 'p' dynamic marking in the third measure. The Clarinet 3rd staff has a 'p' dynamic marking in the third measure. The Clarinet Bass staff has a 'p' dynamic marking in the third measure. The Clarinet Bassoon staff has a fermata in the third measure. The music is divided into three measures by vertical bar lines.

6

Req.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Corno

Cl. bajo

Cl. Cb.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for woodwinds and strings, measures 6 through 9. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Requiem (Req.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Clarinet 3rd (Cl. 3°), Clarinet 4th (Cl. 4°), Horn (Corno), Clarinet Bass (Cl. bajo), and Clarinet Bassoon (Cl. Cb.).  
- Measure 6: Requiem, Cl. 1°, and Cl. 2° have rests. Cl. 3° plays a rhythmic pattern of eighth notes. Cl. 4°, Corno, Cl. bajo, and Cl. Cb. have rests.  
- Measure 7: Requiem, Cl. 1°, and Cl. 2° have rests. Cl. 3° continues the eighth-note pattern. Cl. 4°, Corno, Cl. bajo, and Cl. Cb. have rests.  
- Measure 8: Requiem, Cl. 1°, and Cl. 2° have rests. Cl. 3° continues the eighth-note pattern. Cl. 4°, Corno, Cl. bajo, and Cl. Cb. have rests.  
- Measure 9: Requiem, Cl. 1°, and Cl. 2° have rests. Cl. 3° continues the eighth-note pattern. Cl. 4°, Corno, Cl. bajo, and Cl. Cb. have rests. Dynamic markings *p* (piano) are present in the Requiem, Cl. 1°, Cl. 2°, and Corno staves.

10

Req.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Corno

Cl. bajo

Cl. Cb.

*p*

*pp*

*p*

*pp*

*pp*

14

Req.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Corno

Cl. bajo

Cl. Cb.

*f*

*f*

*f*

*p* *f*

*p* *f*

*f*

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 14. The score is written for eight parts: Requiem (Req.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Clarinet 3rd (Cl. 3°), Clarinet 4th (Cl. 4°), Horn (Corno), Clarinet Bass (Cl. bajo), and Clarinet Bassoon (Cl. Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Requiem part has rests in measures 14 and 15, then enters in measure 16 with a forte (*f*) dynamic. The Clarinet 1st part has a rest in measure 15, then enters in measure 16 with a forte (*f*) dynamic. The Clarinet 2nd part has a rest in measure 15, then enters in measure 16 with a forte (*f*) dynamic. The Clarinet 3rd part has a rest in measure 15, then enters in measure 16 with a forte (*f*) dynamic. The Clarinet 4th part has a rest in measure 15, then enters in measure 16 with a piano (*p*) dynamic, which then increases to forte (*f*) in measure 17. The Horn part has a rest in measure 15, then enters in measure 16 with a piano (*p*) dynamic, which then increases to forte (*f*) in measure 17. The Clarinet Bass part has a rest in measure 15, then enters in measure 16 with a forte (*f*) dynamic. The Clarinet Bassoon part has rests in measures 14, 15, and 16, then enters in measure 17 with a forte (*f*) dynamic.

18

Req. *p*

Cl. 1° *p*

Cl. 2° *p*

Cl. 3° *p*

Cl. 4° *p*

Corno *p*

Cl. bajo *p*

Cl. Cb. *p*

20

Req. *ff*

Cl. 1° *ff*

Cl. 2° *ff*

Cl. 3° *ff*

Cl. 4° *ff*

Corno *ff*

Cl. bajo *ff*

Cl. Cb. *ff*

22

Req.

Cl. 1º

Cl. 2º

Cl. 3º

Cl. 4º

Corno

Cl. bajo

Cl. Cb.

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

Requinto en Mi $\flat$   
(E-flat Clarinet)

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

**Allegretto**

*f*

4

4

*p*

3

16

*f* *p* *ff*

21

*ten.*

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal:M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete 1º en Si $\flat$

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

**Allegretto**

The musical score consists of six staves of music for Clarinet 1 in B-flat. The first staff begins with a dynamic of *f* and includes slurs and accents. The second staff starts at measure 4 with a dynamic of *p*. The third staff starts at measure 9 with a dynamic of *p*. The fourth staff starts at measure 14 with dynamics of *f* and *p*. The fifth staff starts at measure 19 with a dynamic of *ff*. The sixth staff starts at measure 22 and includes a *ten.* marking. The score is written in treble clef with a key signature of one flat and a common time signature.

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal: M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete 2º en Si♭

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

Allegretto

The musical score consists of five staves of music in G minor, 2/4 time, with a tempo marking of Allegretto. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff starts at measure 5 with a triplet of eighth notes, followed by a piano (*p*) dynamic and a triplet of eighth notes, ending with a pianissimo (*pp*) dynamic. The third staff begins at measure 13 with a piano (*p*) dynamic and a series of eighth notes, followed by a forte (*f*) dynamic. The fourth staff starts at measure 18 with a piano (*p*) dynamic, a repeat sign, and a fortissimo (*ff*) dynamic. The fifth staff begins at measure 22 with a piano (*p*) dynamic and a series of eighth notes, ending with a tenuto (*ten.*) dynamic.

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal: M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete 3º en Si

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

Allegretto

The musical score is written for Clarinet 3 in B. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegretto'. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 6 and features a series of eighth-note patterns with slurs. The third staff starts at measure 11 and includes a piano dynamic (*p*) and a fermata. The fourth staff starts at measure 16 and shows a dynamic range from *f* to *ff* with a crescendo hairpin. The fifth staff starts at measure 21 and includes a tenuto mark (*ten.*) and various articulation marks like accents and slurs.

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal: M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete 4º en Si $\flat$

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

Allegretto

The musical score is written for Clarinet 4 in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 5 and includes a fingering '7' above the first note. It features a piano-piano (*pp*) dynamic and a crescendo leading to a piano (*p*) and forte (*f*) dynamic. The third staff starts at measure 17 and includes a piano (*p*) dynamic, a crescendo leading to a fortissimo (*ff*) dynamic, and several accents (>). The fourth staff concludes the piece with a tenuto (*ten.*) marking and several accents (>).

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal:M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete 5°  
(opcional Corno)

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera  
(1858-1933)

Arr. Pedro Rubio

Allegretto

4

4

p

13

3

p < f

p

19

ff

22

ten.

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal:M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Corno di bassetto  
en Fa

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera  
(1858-1933)

Arr. Pedro Rubio

Allegretto

The musical score is written for a Bassoon in F (Corno di bassetto en Fa) and consists of five staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents (>) and slurs. There are also performance instructions like 'ten.' (tension) and 'ff' (fortissimo). The score is divided into measures, with measure numbers 4, 13, 19, and 22 indicated at the beginning of their respective staves. The first staff starts with a dynamic of *f* and includes a slur over a series of eighth notes. The second staff begins at measure 4 with a dynamic of *p* and features a slur over a series of eighth notes. The third staff starts at measure 13 with a dynamic of *p* and includes a slur over a series of eighth notes. The fourth staff begins at measure 19 with a dynamic of *ff* and includes a slur over a series of eighth notes. The fifth staff starts at measure 22 with a dynamic of *ff* and includes a slur over a series of eighth notes, ending with a dynamic of *ten.*

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal: M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete alto en Mi $\flat$   
(opcional Corno)

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera  
(1858-1933)

Arr. Pedro Rubio

Allegretto

The musical score consists of five staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f* and includes slurs and accents. The second staff starts at measure 4, marked with a *p* dynamic and a 4-measure rest. The third staff starts at measure 13, featuring a 3-measure rest, a dynamic change from *p* to *f*, and another *p* dynamic. The fourth staff starts at measure 19, marked with *ff* and includes slurs and accents. The fifth staff starts at measure 22, marked with *ten.* and includes slurs and accents.

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal: M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete bajo

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

Allegretto

6

13

18

22

*f* *p* *pp* *f* *p* *ff* *ten.*

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal: M-3487-2018

Descarga gratuita / Free Download  
www.bassusediciones.com

BEM-023

Clarinete bajo 2º  
(opcional Cl. contrabajo)

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

Allegretto

5 **13**

*p* *ff*

21 *ten.*

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4

Depósito Legal: M-3487-2018

Descarga gratuita / Free Download

[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023

Clarinete contrabajo  
en Si $\flat$

# Pequeña Obertura

Ensemble de clarinetes

Antonio Nicolau Parera

(1858-1933)

Arr. Pedro Rubio

Allegretto

The musical score is written for Clarinet Bass in B-flat and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 5 and includes a first ending bracket labeled '13'. It features a piano dynamic (*p*) and a fortissimo dynamic (*ff*). The third staff starts at measure 21 and includes a tenuto marking (*ten.*) above the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

© Copyright Bassus Ediciones Musicales. Madrid 2018

ISMN: 979-0-801278-07-4  
Depósito Legal: M-3487-2018

Descarga gratuita / Free Download  
[www.bassusediciones.com](http://www.bassusediciones.com)

BEM-023



**BASSUS**  
EDICIONES

**[www.bassusediciones.com](http://www.bassusediciones.com)**